

Sample of Work Example:

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France

Generalist

Method of Submission:

This applicant submitted a URL link to their online portfolio.

Location of Materials:

See Sample of Work Summary below. See online portfolio at the following link:

<https://juliecapucine.github.io/>

Sample of work summary

You can find on my e-portfolio several of my projects (the first five being the most recent and the biggest ones).

All these projects showcase my different graphic universes. I take from my scientific background a keen interest in geometry and minimalism. From my childhood and my mum, who is a kindergarten teacher, I get my curiosity about designs for children, the imagination it takes and the freedom it allows. I also am really interested in poetry, and I try to take that into account when I create something, whether it is with the concept development or the design.

Most of the projects presented are team projects, which helped me develop my team working ability, and allowed me to be artistic director, developer or designer and helped me to start understanding the stakes of each position.

Projects such as **Imagimp** (a small Gimp-like software) or games such as **The World of Lony** show my knowledge of several programming languages such as C and C++.

For some of the most important projects, a design file was asked, explaining the process of creation, the concept and the development or just showcasing the final product. I was in charge of those for the project **Out of time** (Web design) and **Splash** (Photography). I am always using Indesign and Illustrator when working on layouts. I have also tried myself at scenario writing, directing, animating (with After Effect) and I am always keen on exploring new technologies and new tools as can attest my implication in the **Interactive Delaunay** project (using the leap motion technology).

I am really curious with art in all its forms and I think this curiosity has helped me developed very diverse visuals on my many assignments.